

CROSSOVER FESTIVAL

14TH-16TH JULY

2023

SHERBROOKE SCOUT CAMPSITE
MANSFIELD LANE
CALVERTON
NOTTINGHAM
NG14 6HP

ARTIST INFORMATION

Page 1 of 4

THANK YOU for agreeing to perform at Crossover Festival 2023, during the weekend of 14 – 16 July. We are delighted that you will be there and are very much looking forward to seeing your performance!

ARRIVAL/DEPARTURE

The site opens at 9am on Friday and closes at 5pm on Sunday

Some of the general public will have paid an additional fee to arrive on the Thursday evening (from 5pm). You are, of course, welcome to arrive on the Thursday too but PLEASE let us know if this is your plan, so we can keep a record of names, which will be issued to stewards. Please include this information in the Google Form stated on the email to you. N.B Thursday night is just to set up. The only facilities available on site will be toilets & showers. **PARKING**-If you're not planning on camping, then you will need to park in the 'day parking' area, which is approx. 2 mins walk from the main marquee.

WRISTBANDS

Wristbands for all artists can be collected upon arrival. Please wear them for the duration of the festival. Names of every band member/dancer will need to be provided prior to the festival.

Again, please add this information to the Google Form.

CONCERT & PERFORMANCE TIMES

There are 4 concerts in total: Friday Night 6:45-11pm, Saturday Afternoon 1-5pm, Saturday Night 6-11pm & Sunday Afternoon 12-4pm. Each band/artist has been allocated 1x 45-minute slot over the weekend (unless a headline act, where you will perform a 50–55-minute slot). **ENCORES**- In order to keep strictly to time (as we must be finished by 11pm), only the headline act will be asked to do an encore. **Your performance day and time can be seen towards the end of this document.** There are 15 minutes between performance times, to allow time for stage set up and band change overs. Please arrive backstage at least 20 minutes prior to your SET UP TIME and sign in with the stage manager.

PERFORMING RIGHTS SOCIETY (PRS) FORMS

When you arrive for your slot, please complete and hand back the PRS form stating what songs/tunes you will be playing on stage and who wrote them. There is a blank form at the end of this document, in case you wanted to email that to me prior to the festival.

REHEARSAL SPACES

There are rooms within the main building that can be used for rehearsals but please bear in mind that they cannot be 'booked' for this purpose- if it's free, you can use it. Some rooms will be free after 12pm **Please do not leave your instruments in these rooms, as they cannot be locked, so won't be secure.**

WORKSHOPS

The instrumental workshops will take place on both **Saturday and Sunday**. If you have been asked to teach, you will be allocated a room/area. Please plan for beginners through to more experienced players. Please note, we do not have access to a photocopier, so please don't rely on us for copies of resources.

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PROMOTION

We would kindly ask all bands/dancers/artists to promote Crossover Festival over their social media platform. This really does help in getting the news out there and encouraging new people to attend, which of course will aid towards selling more tickets and keeping the festival going.

GUEST TICKETS

If you would like to bring a guest with you, they would need to purchase a ticket from our website. We can offer partners of artists the 'Tier 1- Early Bird' Price of £100, but this would require emailing eleanorwilkie@hotmail.co.uk in order to obtain a single-use voucher code, which can be inputted online. Unfortunately, we cannot offer any free guest tickets to artists' friends, even if they only want to watch the slot that you are performing in.

PAYMENT

You, a member of your band or an agent should have already discussed and agreed payment terms with us. Payment will be made after the event (unless otherwise agreed). The person in charge of your band's documentation will be issued the money by bank transfer. Please note, that you MUST hand in your PRS form before you can receive payment.

MERCHANDISE

To help you sell your CDs/T-shirts/DVDs etc., we will be putting on a small stand at outside the marquee. PLEASE NOTE: You, as the artists, must be responsible for selling your own merch. We recommend selling directly after your performance slot, in the 15- minute changeover time. We will not charge a percentage of your sales for you to place your items here. Feel free to sell your merchandise throughout the festival too!

ACCOMMODATION

Unless otherwise agreed, artists will need to provide their own accommodation. There is space for tents, caravans, motorhomes etc. at the venue. No electric hook ups are available.

FOOD

Unless otherwise agreed, artists will need to provide their own food. Food can be brought on the site or purchased from the vendors.

DRINK

We strongly encourage you to bring your own water containers in order to keep plastic waste to a minimum (there is a drinking water point next to the stage), but understand that some people might forget, so we will provide some bottled water backstage. There will also be some beers and light snacks.

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SOUND CHECK/STAGE PLAN/TECH SPEC

We have great PA /microphones but if you require anything above the 'standard setup' please bring these with you. Please upload your tech spec & stage plan to the Google Form.

Bands normally have plenty of time to set up within the 15-minute changeover time, so we do not offer separate sound check times (unless agreed prior to event & advised by our sound engineer).

LIVESTREAM CONCERTS & VIDEOS

There will be a livestream of the main concert! 2023 will be only the 2nd time we've done this, and with the move of venues, it'll no doubt still feel very new to everyone. Please be aware that your performance will be shown over our social media and website. All of the concerts will be recorded, so you will get a FREE video of your performance after the festival is over. All of the concerts will stay up on our social media temporarily (up to 2 weeks) but then will be taken down. We will use some clips (normally up to 2 videos per performance) from the concerts for future promotional materials but will not put the entire concert up on social media for general viewing.

The video company, 'Fat Pigeon', who are recording the concert would love to talk to different bands, artists, performers etc. during the line-check times (prior to bands going on stage). This doesn't mean you have to talk to them in your designated line-check time, but it would be fantastic if you would head over to have a chat with them.

CONTACT INFO

Eleanor checks her email extremely frequently so if you need information which isn't provided on this document, please send her a message here (eleanorwilkie@hotmail.co.uk). If there's something urgent, then please ring her on +44 (0)7840 232005 .

Finally, thank you again for being a part of Crossover Festival. We are very excited about having such a brilliant line up and look forward to seeing you there.

Julie, Eleanor & Emily
(Crossover Festival Team)

CROSSOVER FESTIVAL – WEEKEND OVERVIEW

-----FRIDAY-----



3:00pm – 5:00pm
SHOWCASE CONCERT
(Marquee)



5:00- 6:30pm:
FIDDLE TUNE FRIDAY
Emily Smith & Andy Quelch
(Barn)

FRIDAY 14TH JULY - EVENING

6:45 - 7.30 pm

MARQUEE CONCERT: DAN WALSH

7:45 - 8:30 pm

MARQUEE CONCERT: CROOKED CREEK

8:50 - 9:35 pm

MARQUEE CONCERT: THE OFTEN HERD

9:50 - *11 pm

MARQUEE CONCERT: RAZOR HOLLER

*11pm strict curfew

-----SATURDAY-----

SAT 15TH JULY - WORKSHOPS

10 – 11

BLUEGRASS FIDDLE Niles Krieger - BARN
DOBRO Bruno Pichler - PHIL BARLOW ROOM

SINGING The Rye Sisters - MAIN MARQUEE
OLD-TIME BANJO Tim Loten - BAR MARQUEE

11- 12

OLD-TIME FIDDLE Kieran Towers- MAIN MARQUEE

11 – 1

KIDS' WORKSHOP Stu & Jo Williams and Loraine
Baker – PHIL BARLOW ROOM



11:00am – 1:00pm : DANCE DISPLAY
'Raise the Dust' & 'Dan & Jake'
(Outside or Barn, depending on weather)

3 – 4

SONGWRITING Jordan Tice & Liv Greene
PHIL BARLOW ROOM



3 – 6pm: OPEN MIC (Barn)
12 x 10 min/3 songs slots available
Please sign up on Friday at 6.15pm
in the Main Marquee

4 – 5

INTRO TO BANJO STYLES – Ashley Campbell
PHIL BARLOW ROOM

SATURDAY 15TH JULY - AFTERNOON

1:00 - 1.45 pm

MARQUEE CONCERT: THE RYE SISTERS

2:00 - 2:45 pm

MARQUEE CONCERT: SUGARWELL HILL

3:00 - 3:45 pm

MARQUEE CONCERT: THE GROVE BAND

4:00 - 4:45 pm

MARQUEE CONCERT: THE PHIL DOLEMAN & PERCY COPLEY BAND

5 – 6 pm :

KIDS' CONCERT PREPARATION
(Phil Barlow Room - Please keep
room free)

5 – 6 pm : DANCE DISPLAY

'Raise the Dust'
Outside

SATURDAY 15TH JULY- EVENING

6:00 – 6.30 pm

MARQUEE CONCERT: KIDS' CONCERT

6:45 - 7.30 pm

MARQUEE CONCERT: BAKERFIELD BAND

7:45 - 8:30 pm

MARQUEE CONCERT: JORDAN TICE & LIVE GREENE

8:50 - 9:35 pm

MARQUEE CONCERT: ASHLEY CAMPBELL

9:50 - *11 pm

MARQUEE CONCERT: MICHAEL DAVES & JACOB JOLLIFF

*11pm strict curfew

-----SUNDAY-----

SUN 16TH JULY - WORKSHOPS

10 -11

UKULELE Percy Copley - BARN
GUITAR Michael Daves – MAIN MARQUEE
DOUBLE BASS Peter Earle – BAR MARQUEE

11 -12

MANDOLIN Jacob Jolliff - BARN
B.G BANJO Chris Lord – BAR MARQUEE
BUCKSTEP DANCE Hillary Klug- MAIN HALL

SUN 16TH JULY- AFTERNOON

12:00-12:45

MARQUEE CONCERT: RAIN OF ANIMALS

1:00-1.45

MARQUEE CONCERT: HILLARY KLUG

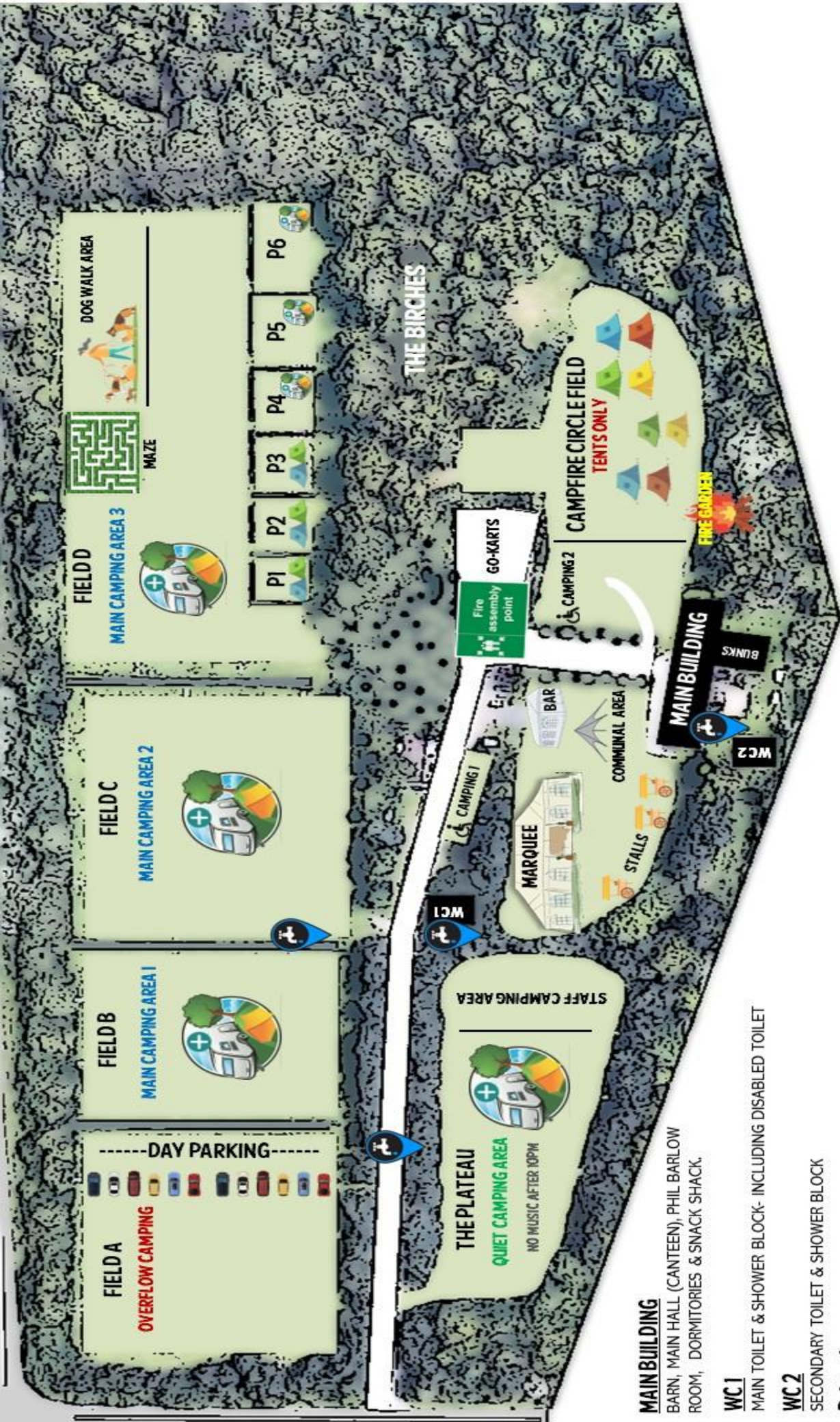
2:00-2:45

MARQUEE CONCERT: BUFFALO GALS

3:00-3:45

MARQUEE CONCERT: THE VANGUARDS

OFF -SITE BY 5PM



MAIN BUILDING

BARN, MAIN HALL (CANTEEN), PHIL BARLOW ROOM, DORMITORIES & SNACK SHACK.

WC1

MAIN TOILET & SHOWER BLOCK- INCLUDING DISABLED TOILET

WC2

SECONDARY TOILET & SHOWER BLOCK

P (1-6)

PADDOCKS: SMALLER CAMPING AREAS RECOMMENDED FOR GROUPS OF FRIENDS (ACCESS THROUGH 'THE BIRCHES' FOR QUICKER ROUTE TO MAIN BUILDING AND MARQUEE)

Performing Right Society Limited

Representing Music Creators and Publishers of Music

Registered Office: 2 Pancras Square, London, N1C 4AG

Telephone: 0845 300 60 33

Website: <http://www.prsformusic.com>

PRS for Music is the trading name of the Performing Right Society Ltd.



Set List - Live EVENTS - Popular Music

The venue

Sherbrooke Scout Campsite
Mansfield Road
Calverton
Nottinghamshire
NG14 6HP

Promoter

Name and address	Crossover Festival Ltd 3 Cranebrook Close Crewe Cheshire
Postcode	CW1 3YW
Tel No.	01270 211491

Date of performance

List of acts in order of appearance

To the venue manager or promoter

Please complete this side of the form and ensure that one of the set lists on the other side is completed for each act playing.

You or one of your staff must sign the declaration at the end of the form.

Please send completed forms for the address below.

Thank you.

To the performer

Please complete the other side of this form and list every title played, even if you are not sure who the writers or publishers are.

Thank you for your help. It is only by collecting this sort of information that *PRS for Music* can payout royalties accurately.

Completing this form does not make you a member of *PRS for Music*. To find out more about joining please call Writer Admissions on **020 7306 4805**.

DECLARATION:

I confirm that, to the best of my knowledge, the details entered on this form are correct.

Signature:

Name (BLOCK CAPITALS):

Position (Manager/Promoter etc):

Telephone:

For PRS for Music use only

EN..... T..... R..... PF..... VS

Name of Artist/Band/Performer

Billing

Headline ☐ Support ☐

Approximate duration of set

45 mins

Is this performance part of tour?

Yes ☐ No ☐

List of titles performed (BLOCK CAPITALS)				
If more than 20 works are performed, please continue on separate form				
Item	Title of Work	Composer/Author/Arranger	Publisher (if known)	Duration
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
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20				