

WEEKEND PROGRAMME



14-16th July 2023

CROSSOVER FESTIVAL

WELCOME

to Crossover Festival 2023
at Sherbrooke Scout Camp

Welcome to Crossover Festival! Despite the challenges that this year has brought (including a venue change and date rescheduling), we are thrilled to present Crossover 2023. We are excited to watch the extraordinary performances by our talented acts both on stage and throughout the festival grounds. We extend our heartfelt gratitude to all the ticket holders and supporters who have stood by us during this transitional period. Get ready for an unforgettable festival experience.

PROGRAMME

In this programme you'll find information about each act performing at the festival, a timetable of events (including stage and workshop times) plus general information that you may need over the course of the weekend. Each act is only performing once so make sure you make a note of which act that you'd like to see so you don't miss them.

Please note that all acts are subject to change

LIVE STREAM

This year we are (again) livestreaming the incredible concerts at Crossover Festival. Thanks to the renowned 'Fat Pigeon' video company, you can expect top-notch sound and video quality that will make you feel like you're right there in the action. So, if you've got signal, you could even watch the concerts online (ideal for those people who are on child-minding duties in the caravan, for example).

We decided to introduce a live-stream in the hope that we can share the music far and wide in order to encourage new fans of bluegrass & old-time music, who may not have heard it before. Also, it gives those people, who can't attend attending the festival in person, the opportunity to watch at home.

While we're thrilled to offer FREE access to the livestream on Facebook and YouTube, we have urged people, who are not in attendance at the festival, to consider purchasing a livestream ticket (via our website) to support this remarkable event and the incredible musicians involved. Their ticket purchase directly contributes to covering the costs of running this immersive experience and ensures the artists receive the recognition they deserve.

Watch the concerts throughout the weekend.

Friday Night: 6.45 - 11pm
Saturday Afternoon: 1 - 5pm
Saturday Evening: 6.45 - 11pm
Sunday Afternoon 12 - 4pm

THANK YOU

We'd like to say thank you to all the artists/bands who agreed to perform at this festival, allowing another weekend of music, fun and entertainment to take place. Also, thanks to the people who have supported us when we've needed advice. To all of you- we can't tell you how much we appreciate this!

Thank YOU for your support- without an appreciative audience, who are willing to go to live music venues such as this, the festival could not take place.

We hope you enjoy the festival!

Julie, Eleanor & Emily



CAMPING

While we've tried to split the site into zones, sound may still carry, so please remember, if you like to go to bed early, then you may require ear plugs.

Dogs allowed on the site (but not in the buildings) so long as they are kept on leads at all times. **Please clean up after your dog.**



DOGS



BBQ/FIRE

The communal campfire has been organised for all to enjoy, so please don't have any other fires on the site. Disposable BBQs are permitted so long as they are off the ground, and do not mark the grass. There are fire extinguishers inside the venue and fire buckets located at various points outside.

The main building is split into several smaller rooms, including smaller concert room, workshops spaces, bunk beds, kitchen and session rooms. Please do **not** leave any unattended items in the building.



BUILDING



FLAG

Please do not display the confederate flag at this event. Due to its history, this is not appropriate and can bring upset to many people. You will be asked to take this down. Refusal will lead to being asked to leave the site.

The 'Barn' (located in the main building) is the only room that will stay open late, allowing a large space for picking, socialising and access to indoor toilets. You can play outside, away from the quiet area. However, if the noise carries too much, a steward may ask you to move indoors.



LATE NIGHT PICKING



DRINKS & GLASSES

Drinks are permitted inside the building, so long as they are in **plastic** glasses. Plastic glasses can be purchased from the bar for £2 but are re-usable, so keep hold of it. We have a limited number of Crossover branded glasses.

There are several drinking water taps. Please see the site map to see where these are situated.



WATER



STEWARDS

Stewards will be in hi-vis vests and can direct you around the site. They are there to assist you whenever they can. Please listen to the stewards' instructions. In the event of a fire, please follow the stewards to the designated fire point.

INFORMATION

There is a main toilet block near the marquee (male, female & disabled). This main block also contains the showers. There is also another secondary, basic toilet block situated at the back of the main building.



TOILETS

VALUABLES

Please do **not** leave your valuables (including instruments) unattended. Wherever possible, hide them in a locked vehicle.



FIRST AID

In an emergency, please call 999. There are first aiders on site, who can be contacted via a walkie talkie- please go to the ticket office or backstage, where a steward with a walkie-talkie will be, who can ask for a first aider.



RUBBISH

Bins are provided around the communal area and there is also a skip on site for you to put all of your rubbish in. **Please** don't leave bags around the bins...use the skip!

There is an elsan point for chemical waste.

This is situated at the back of the main toilet block



ELSAN POINT



TENT PEGS

If you've used tent pegs, then PLEASE ensure that they have all been carefully removed from the ground, as any left could damage the lawn mower after the festival.

CAUTION: If you go down to the woods ("The Birches") today... beware of uneven ground and rabbit holes



WOODS



GATES

There is one entrance/exit to the site. Please note that the gates will be locked in the evening. You will need to call the number on the gate, should you wish to come and go.

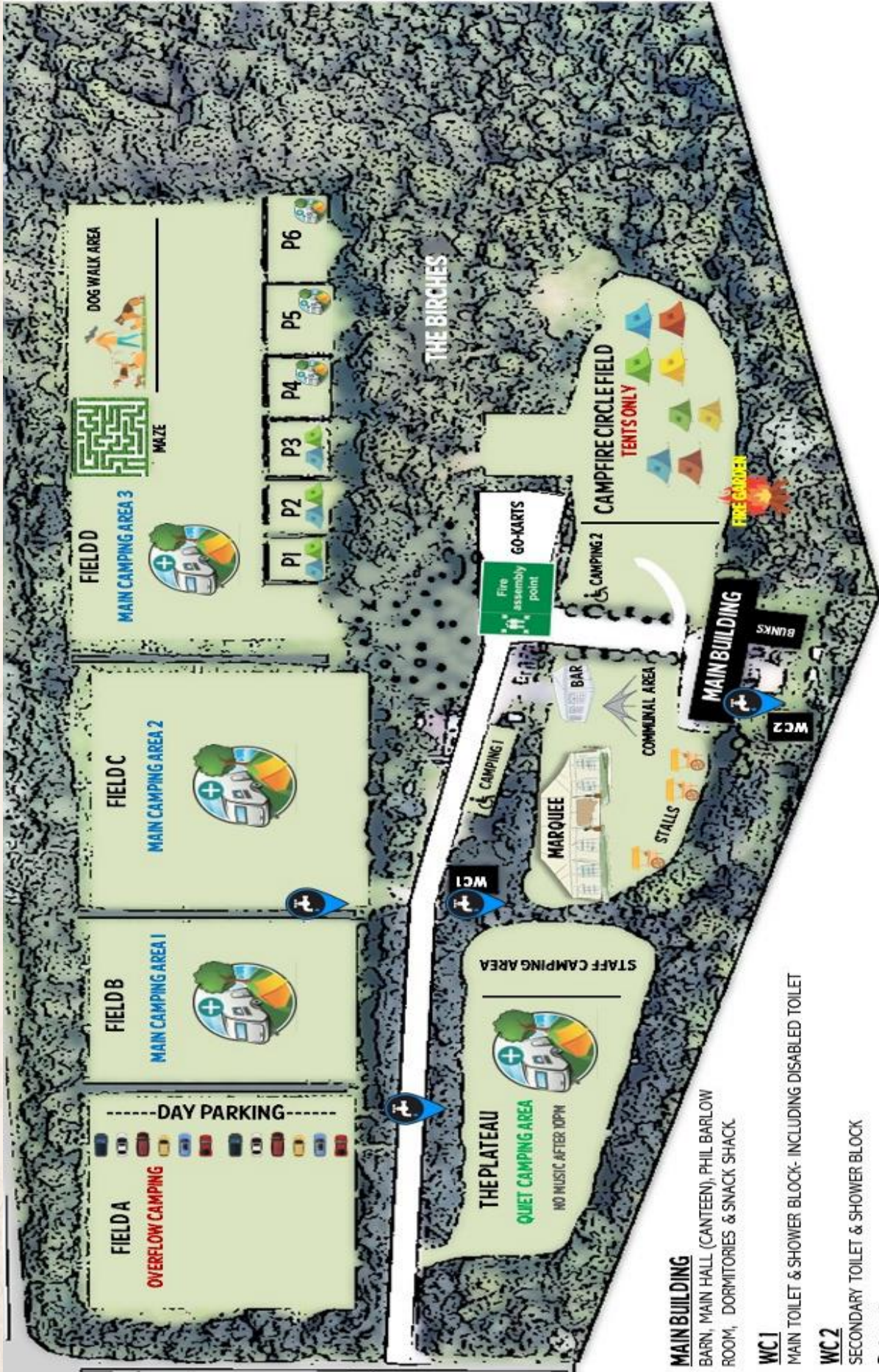
The site opens at 9am on the Friday
Please ensure you are **off the site by 5pm on the Sunday.**



ARRIVAL/LEAVING

INFORMATION

SITE PLAN





INDOOR ROOMS

FRIDAY EVENING

3-5pm SHOWCASES	3.00	RYAN MARR	MARQUEE
	3.30	HOOPER JONES	
	4.00	CLARKE CAMLLERI	
	4.30	HACKNEY HILL-PICKERS	

5:00-6:30PM
FIDDLE FRIDAY

Led by Emily Smith & Andy Quelch

Bring your instrument (ANY!) and join in with some tunes.
UNDER STRETCH TENT OR IN BARN (depending on weather)

MAIN STAGE MARQUEE	6.45 - 7:30	DAN WALSH
	7.45 - 8:30	CROOKED CREEK
	8:50 - 9:35	THE OFTEN HERD
	9:50 - 10:50	RAZOR HOLLER

SATURDAY MORNING

TIME	WORKSHOP	TUTOR	ROOM
10-11	BLUEGRASS FIDDLE	NILES KRIEGER	BARN
10-11	DOBRO	BRUNO PICHLER	PHIL BARLOW
10-11	SINGING	THE RYE SISTERS	MAIN MARQUEE
10-11	OLD TIME BANJO	TIM LOTEN	BAR MARQUEE
11-12	OLD-TIME FIDDLE	KIERAN TOWERS	MARQUEE
11-1	KIDS' WORKSHOP (1st hr for beginners, 2nd hr for intermediates)	STU WILLIAMS, JO WILLIAMS, LORAIN BAKER This works towards a performance at 6pm	PHIL BARLOW

11-1 DANCE DISPLAY: Raise the Dust & 'Dan & Jake'
(**Outside OR Barn** depending on weather)

WEEKEND OVERVIEW

SATURDAY AFTERNOON

MAIN STAGE MARQUEE

1.00 – 1.45	THE RYE SISTERS
2.00 – 2.45	SUGARWELL HILL
3.00 – 3.45	THE GROVE BAND
4.00- 4.45	PHIL DOLEMAN & PERCY COPLEY BAND

3 – 6pm OPEN MIC CONCERT **BARN**

If you would like to play, please talk to John Wirtz on **Friday at 6.15pm** in the main marquee.

TIME	WORKSHOP	TUTOR	ROOM
3-4pm	SONGWRITING	JORDAN TICE & LIV GREENE	PHIL BARLOW
4-5pm	INTRO TO BANJO STYLES	ASHLEY CAMPBELL	PHIL BARLOW

5 – 5.45pm KIDS' CONCERT PREPARATION **PHIL BARLOW ROOM**

Any children wishing to perform at 6pm on the main stage should attend this session.

5 – 6pm DANCE DISPLAY: Raise the Dust **Outside (depending on weather)**



WEEKEND OVERVIEW

SATURDAY EVENING

MAIN STAGE MARQUEE

6.00 - 6.30

KIDS' CONCERT

6.45 - 7.30

BAKERFIELD BAND

7.45 - 8.30

JORDAN TICE & LIV GREENE

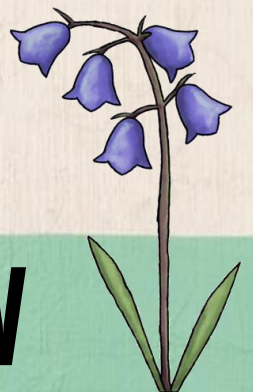
8.50 - 9.35

ASHLEY CAMPBELL

9.50 - 10.50

MICHAEL DAVES & JACOB JOLLIFF

WEEKEND OVERVIEW



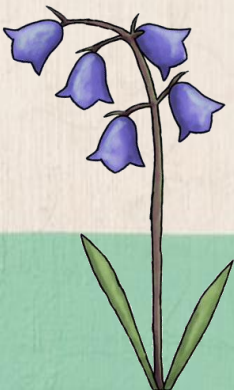
SUNDAY MORNING

TIME	WORKSHOP	TUTOR	ROOM
10 - 11	UKULELE	PERCY COPLEY	BARN
10 - 11	GUITAR	MICHAEL DAVES	MARQUEE
10 - 11	DOUBLE BASS	PETER EARLE	BAR
11 - 12	MANDOLIN	JACOB JOLLIFF	BARN
11 - 12	BLUEGRASS BANJO	CHRIS LORD	BAR
11 - 12	BUCKSTEP DANCE	HILLARY KLUG	MAIN HALL

SUNDAY AFTERNOON

MAIN STAGE MARQUEE

12.00 - 12.45	RAIN OF ANIMALS
1.00 - 1.45	HILLARY KLUG
2.00 - 2.45	BUFFALO GALS
3.00 - 3.45	THE VANGUARDS



WEEKEND OVERVIEW

FATPIGEON Live

an independent platform for original live music.

www.fatpigeonlive.com

**FatPigeon Live are livestreaming the concerts at
Crossover Festival.**

You can watch via our Facebook & YouTube page

FATPIGEON LIVE

Earlier this year, Crossover Festival announced a 'Showcase Opportunity' through social media posts, inviting acts to demonstrate their talent on our stage and receive a high-quality live video recording of their performance. We received a great deal of applications but could only accommodate four acts. Without further ado, allow us to introduce the acts who were selected. We are really excited to see their live performances. Join us in showing them your support by attending Crossover's inaugural showcase concert.

FRIDAY 3-5



3:30 – HOOPER JONES

"Hailing from Dumfries & Galloway in Southwest Scotland, Hooper Jones are acoustic and resonator guitarist Nathan Jones and vocalist Rhona Jones. Their music is the culmination of a lifetime of Folk/Bluegrass/Americana influences, from direct family and musical links in both Scotland and Ireland through to their combined love of Bluegrass/Americana music."

3:00 - RYAN MARR

Ryan Marr is an old-time fiddler and autoharpist from Cheshire, UK. He has performed and tutored internationally, including in collaboration with Bluegrass Pride USA.



4:00 - CLARKE CAMILLERI



'Clarke is a musician unlike any other, his love for showing folk music's important place in the world is infectious and inspiring. His music that has been creating much of a stir in the UK and the rest of Europe. So become a part of that stir and come see him for yourself! The spirit of folk and topical song is alive and well in Clarke Camilleri.'

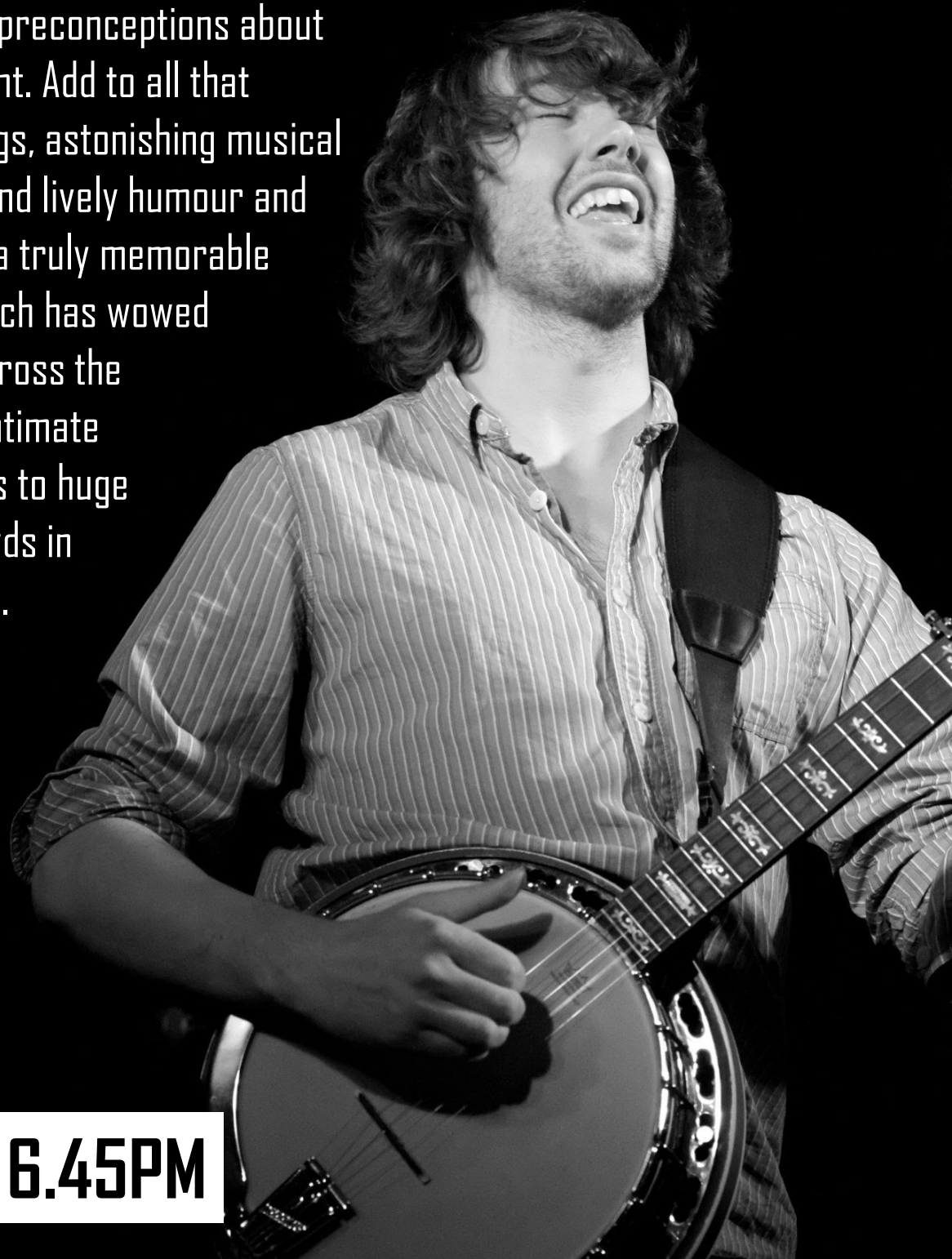


4:30 – HACKNEY HILL-PICKERS

Based in east London, the Hill Pickers are a vibrant bluegrass band known for their energetic performances. Their music blends bluegrass, country, and old-time influences, spanning from the timeless sounds of Jimmy Martin and the Johnson Mountain Boys to the iconic tunes of Merle Haggard and beyond. The band has been actively engaged in a whirlwind of activities throughout 2022 and 2023, participating in numerous events. Their hard work and dedication paid off as they recently secured a prestigious spot at the O2 arena, headlining the renowned C2C: Country to Country festival.

SHOWCASES

BBC Folk Awards Best Musician nominee Dan Walsh combines 'virtuoso playing and winning song-writing' (MORNING STAR). Describing what Dan does is no easy task but at the heart of it is British, Irish and American folk music delivered with a healthy dose of funky grooves – all performed with his unique and dazzling take on clawhammer style banjo helping to challenge all preconceptions about the instrument. Add to all that poignant songs, astonishing musical departures and lively humour and the result is a truly memorable live show which has wowed audiences across the world from intimate seated rooms to huge dancing crowds in festival fields.



FRIDAY 6.45PM

DAN WALSH



FRIDAY 7.45PM

Crooked Creek formed in Montreal, QC in 2019 when trio Daphnee Vandal, Tim Loten, and Jono Townsend started digging into their acoustic roots and performing around town as a classic bluegrass and Old-Time band. Although based in Montreal, banjo player Tim Loten and guitar player Jono Townsend grew up in eastern Ontario near Perth, and take influence from their childhood homes to write songs and instrumental tunes. Tim studied for several years under Bruce Molsky, Tony Triscka, and Greg Liszt at Berklee college of music in Boston, MA, and Baptiste has just started studying there himself. Last year, Tim & Baptiste performed in an informal Monday concert/workshop at Crossover but we're delighted to have them back again, but this time as a band (slightly different to their original line-up), joined by Jono Townsend on guitar and UK's very own Lucille Williams (Jaywalkers/Rip-Roaring Success) on double bass.

CROOKED CREEK



FRIDAY 8.50PM

The Often Herd transcend the traditional boundaries of bluegrass music. Although they might resemble an American string band, complete with driving energy, tight vocal harmonies and dazzling instrumental interplay, their vibrant, transatlantic sound is deeply coloured by their surroundings; the striking natural and industrial landscapes of Northern England. This unique approach won them the title of "Best European Bluegrass Band 2018" at the prestigious La Roche Bluegrass Festival in France. Rupert Hughes (guitar) and Evan Davies (mandolin), write songs steeped in personal experience whilst drawing from a wide pool of influences ranging from old-time to psychedelia. American-born fiddler Niles Krieger and jazz bassist Sam Quintana add fiery instrumental skills to the mix, launching the band's arrangements into the stratosphere. Together, their sound is both boldly contemporary and soothingly familiar, taking time-honoured traditions to new places with a fresh perspective. Flock to the herd, you won't be disappointed.

THE OFTEN HERD

FRIDAY 9.50PM

Get your dancing shoes on for the Friday night headline act. Performing old-school country music from the likes of Hank Williams, Johnny Cash, George Jones, Webb Pierce and Johnny Horton, Razor Holler will be raisin' a holler with country flavoured rock n roll music for your dancin' pleasure.

Featuring Russ Williams (who you've no doubt seen at Crossover before playing with the amazing 'Baker's Fabulous Boys & The Rip-Roaring Success) on acoustic guitar/lead vocals, Helen Blank on double bass/harmony vocals, Alan Bentley on drums, and Danny Ibison on electric guitar.



RAZOR HOLLER

PROMOTING BLUEGRASS IN THE UK



www.britishbluegrass.org

The BRITISH BLUEGRASS MUSIC ASSOCIATION (BBMA) was formed in November 1990 to help with the promotion of British bluegrass music in the UK.

The association keeps its members informed of news and events via its quarterly magazine, the British Bluegrass News, as well as promoting bluegrass music and British bluegrass bands worldwide.

SPONSORS OF CROSSOVER FESTIVAL

The BBMA paid for the cost of instrumental workshops at Crossover Festival.



BBMA



RAISE THE DUST come from Shropshire and Mid-Wales and combine many years of dancing experience with dynamic musicianship and powerful singing and give stunning performances that are big on energy, expertise and excitement.

Classy, original choreography inspired by authentic Old-Time music guarantees Raise the Dust will kick up a storm, whatever the occasion.

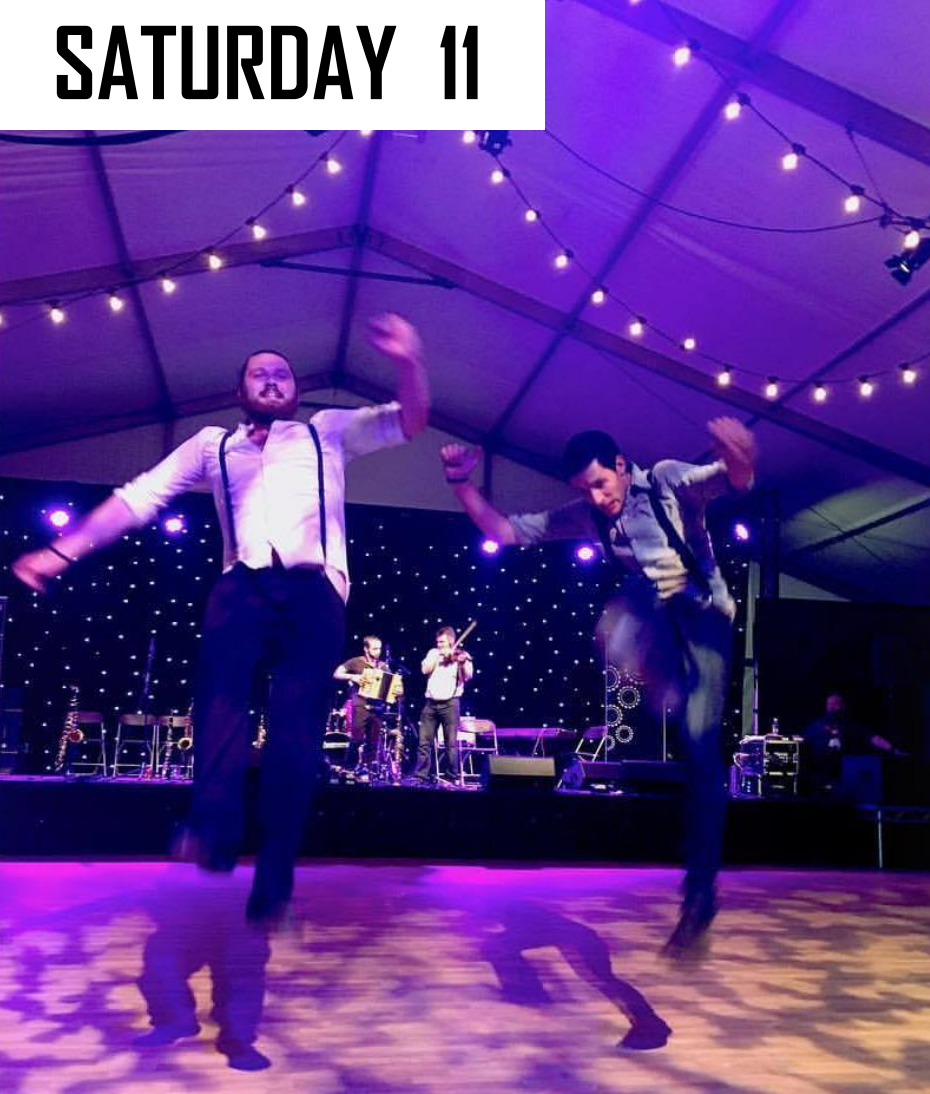


SATURDAY 11 & 5



RAISE THE DUST- Appalachian Dance

SATURDAY 11

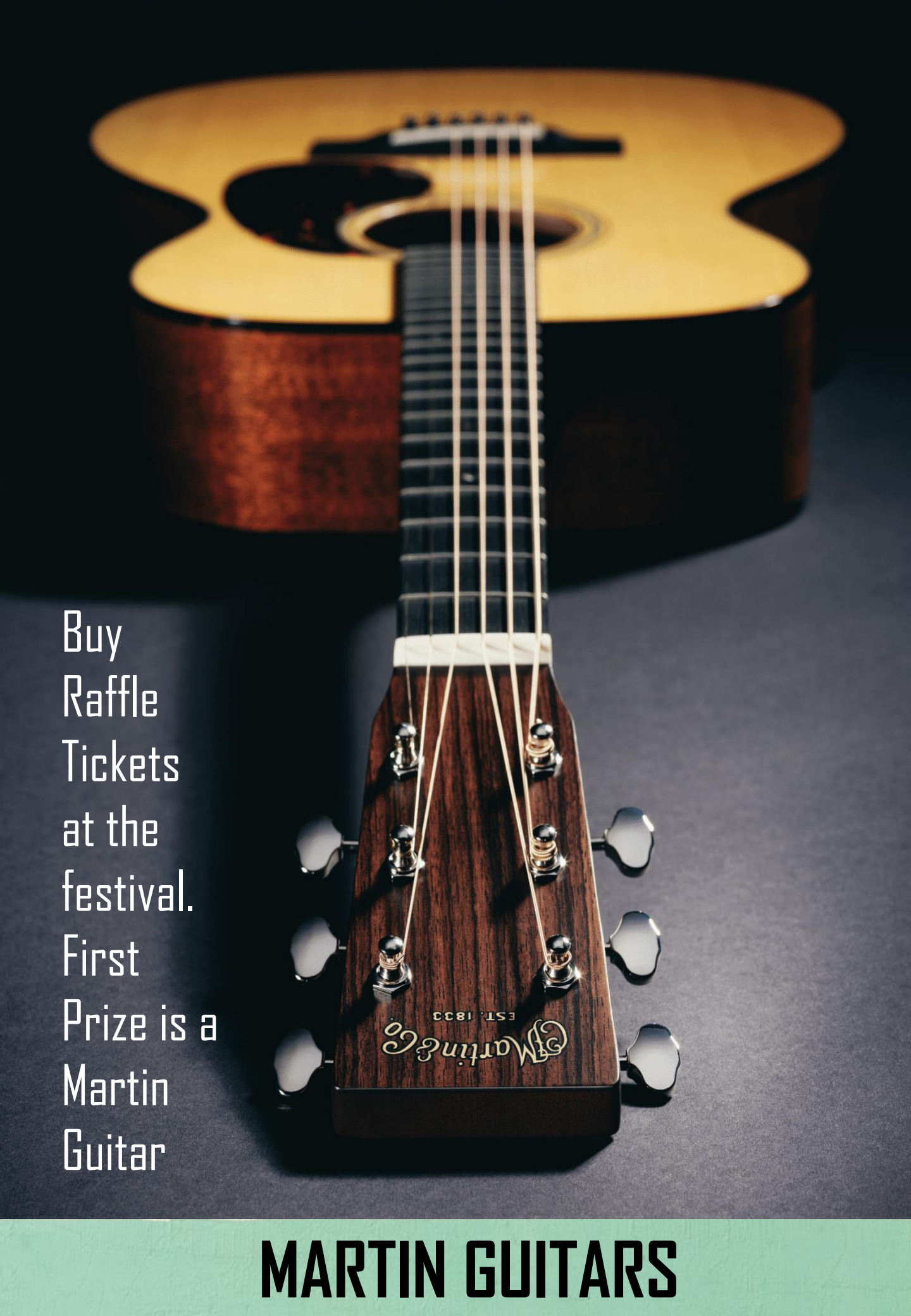


Jake & Dan dance and teach a form of freestyle flatfooting, and though their performances may be riddled with their own moves, they stick to teaching the traditional steps and styles in their workshops.

Dan and Jake were both originally taught Appalachian Flatfooting by Sue Coe and then Ira Bernstein and have taken what they learnt and mixed it with a little bit of tap and whatever pops into their heads. When dancing out they show this in their relaxed, musical and often funny (though rarely planned) routines.



JAKE & DAN- Flatfooting Dance



Buy
Raffle
Tickets
at the
festival.
First
Prize is a
Martin
Guitar

MARTIN GUITARS

SATURDAY 1PM

The Rye Sisters (Ishani & Sue) are a duo from Lincolnshire who perform Americana and folk-country songs in close harmony to guitar, mandolin and fiddle. They pull from broadly American influences, such as Buddy and Julie Miller, The Civil Wars, and The Chicks. They featured on BBC Radio Lincolnshire to rapturous praise from presenters Jono Brine and Tom Lane: 'the harmonies are just fantastic! Their voices blend so well together'. Although they have both been performing music of various kinds for years, they played their official 'debut' gig as The Rye Sisters in May 2016 at The Rogue Saint, Lincoln.



THE RYE SISTERS



SATURDAY 2PM

Sugarwell Hill are a Leeds based Old Time Stringband featuring Simon Robinson (vocals, banjo, guitar, dulcimer), Evan Davies (vocals, mandolin, guitar, fiddle) & Michael Russell (fiddle, banjo, guitar). Playing hypnotic, foot stomping old time fiddle tunes and singing songs and ballads from America and Britain, they formed as a trio after living together during lockdown.

SUGARWELL HILL

The band's name originates from the Grove Inn in Leeds, where the Leeds Bluegrass Club was based for over 30 years. They play traditional and modern bluegrass with solid rhythm and tight harmony singing to popular bluegrass standards. Members of this band are often performers in other bands on the bluegrass festival scene too, and lead singer/guitarist, Kevin Garrett won the BBMA's Jan Jerrold award for significant contribution to the bluegrass scene in the UK! Featuring: Kev Garratt on guitar/vocals, Neil Garratt guitar/vocals, Mat Neilsons on mandolin, Alistair Mcilroy on banjo, and Peter Earle on double bass.

SATURDAY 3PM



THE GROVE BAND



SATURDAY 4PM

Phil and Percy have been playing together at every opportunity for quite a few years now, despite living on opposite sides of the channel. Both are in-demand performers and teachers in the ukulele world, but they'll also be playing mandolin and banjo. Expect country, blues, swing, jug band, hokum and a whole lot of fun. They'll be joined by Graeme Parry (The Firecrackers) on double bass and Jo May (Intarsia) on percussion.

PHIL DOLEMAN & PERCY COPLEY BAND

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Josh Clark - Audio Engineer
Specialist in Bluegrass / Folk / Acoustic music

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Sore Fingers Summer School

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SCAN ME

**Bluegrass & Old Time Camp
held in the Cotswolds for
a week at Easter and a
weekend in October.**

SPONSORS OF CROSSOVER

SATURDAY 6PM



Led by Stu & Jo Williams and Loraine Baker

Join us to witness the talented young participants of the kids' workshops take the spotlight on the main stage, showcasing their skills in a captivating 30-minute concert. Show your support for the next generation of Bluegrass, Old-Time, and Americana musicians!

KIDS' CONCERT

Bakerfield Band are Loraine and Pete Baker-Wakefield along with Stu and Jo Williams. They got together to perform at the Junction Bluegrass 'Bresfest' weekend last year and enjoyed it so much they've been singing their favourite Bluegrass/Country/Americana songs ever since. Pete and Loraine have performed as the duo Bakerfield for many years while Stu and Loraine have played in bands together for longer than they care to remember. Jo and Stu had only ever played music together (as a duo) in their kitchen so they're now enjoying performing together on stage. Pete, Loraine and Jo provide all the vocals (along with guitar, mandolin, double bass and fiddle) while Stu plays banjo and critiques their harmonies! After many Sunday afternoons playing, singing and eating biscuits they're looking forward to performing in 2023 and beyond.



SATURDAY 6.45PM

BAKERFIELD BAND



SATURDAY 7.45PM

This exceptional touring duo features two outstanding solo artists from Nashville, USA, performing a blend of Americana, folk and roots. Jordan Tice is a guitarist, singer and songwriter celebrated for his mastery of acoustic guitar styles. Best known as a member of acclaimed quartet Hawktail, Jordan's amazing musicianship is complemented by warm vocals and witty, well-crafted songs. He has released five well-received solo albums to date and is also an in-demand sideman, performing with celebrated artists including Steve Martin and Yola. Liv Greene is a tremendous young singer-songwriter originally from Washington DC, who took up guitar and songwriting at a young age and studied at the New England Conservatory of Music. Liv's 2020 debut album is packed with evocative songs that show off her beautiful and expressive voice, and she already has a clutch of songwriting awards to her credit. Jordan and Liv will be performing a mixture of solo and collaborative songs for their set at Crossover.

JORDAN TICE & LIV GREENE

Ashley Campbell, a master of songwriting, singing, and banjo playing, effortlessly balances these three roles. Recognised for her collaborations with her father, the renowned country icon Glen Campbell, she now ventures into her own solo career.



Her music is a captivating fusion of influences, blending the timeless country sound made famous by her father in the '60s and '70s with contemporary Americana, rootsy folk, and country-pop. While embracing these familiar elements, Ashley skilfully establishes herself as a talented frontwoman, infusing her melodies with her own unique touch. Fans of Glen Campbell will discover a sense of familiarity in her music, yet Ashley distinguishes herself as an artist in her own right.

SATURDAY 8.45PM

As part of a trio, alongside Thor Jensen and Richard Anderson, Ashley Campbell will be showcasing her prowess at Crossover Festival.

ASHLEY CAMPBELL TRIO

Prepare to be captivated by the incredible duo of Michael Daves & Jacob Jolliff as they grace our stage with their talent. Michael Daves continues the tradition of lively late-night jam sessions and passionate singing, earning acclaim through collaborations with esteemed artists such as Chris Thile, Steve Martin, Tony Trischka, and Rosanne Cash. Jacob Jolliff, a renowned mandolin virtuoso and winner of the National Mandolin Championship, has left his mark with prominent bands like Joy Kills Sorrow and the Yonder Mountain String Band, now showcasing his artistic vision with the Jacob Jolliff Band.

This is an extraordinary opportunity to witness the remarkable talents of these musicians as they join forces as a duo exclusively at Crossover Festival. Brace yourself for an unforgettable musical experience. And for the grand finale, they will be joined on stage by the talented Kieran Towers on fiddle, Stuart Williams on banjo, and Eleanor Wilkie on bass, creating that dynamic "full band" sound to the performance.

SATURDAY 9.50PM



MICHAEL DAVES & JACOB JOLLIFF

Supporting

Cystic

Fibrosis Trust

Crossover Festival's charity of choice is the 'Cystic Fibrosis Trust'. This is a charity close to the organisers' hearts.

Cystic Fibrosis Trust is the charity uniting people to stop cystic fibrosis (CF). They fund vital research, improve care, speak out and race towards effective treatments for all. Cystic Fibrosis Trust is there to make sure everyone with cystic fibrosis can live without limits.

Collection buckets will be situated inside the main marquee. Please dig deep and support this wonderful charity.

CROSSOVER'S CHARITY OF CHOICE

Rain of Animals is a delightful collaboration between Pepita Emmerichs (Oh Pep!) and Theodore Barnard (Wire & Wool). Their shared passion for mandolin, fiddle, guitar, harmony vocals, and genres like bluegrass, old-time, and swing shape their sound.

With a seamless blend of original compositions and skilful arrangements of classics, Rain of Animals creates a unique musical experience. Their melodies evoke both familiarity and novelty, capturing the essence of nostalgia with a fresh twist.

What sets Rain of Animals apart is their instrumental mastery and unwavering dedication to musical integrity. Pepita Emmerichs and Theodore Barnard harmonise their talents, crafting captivating melodies and harmonies that resonate deeply.

Their collaboration showcases the mandolin, fiddle, guitar & vocals, captivating listeners with their heartfelt performances

SUNDAY 12PM



RAIN OF ANIMALS

SUNDAY 1PM

Hillary Klug is a rare talent, excelling as both a professional old-time fiddler and buck

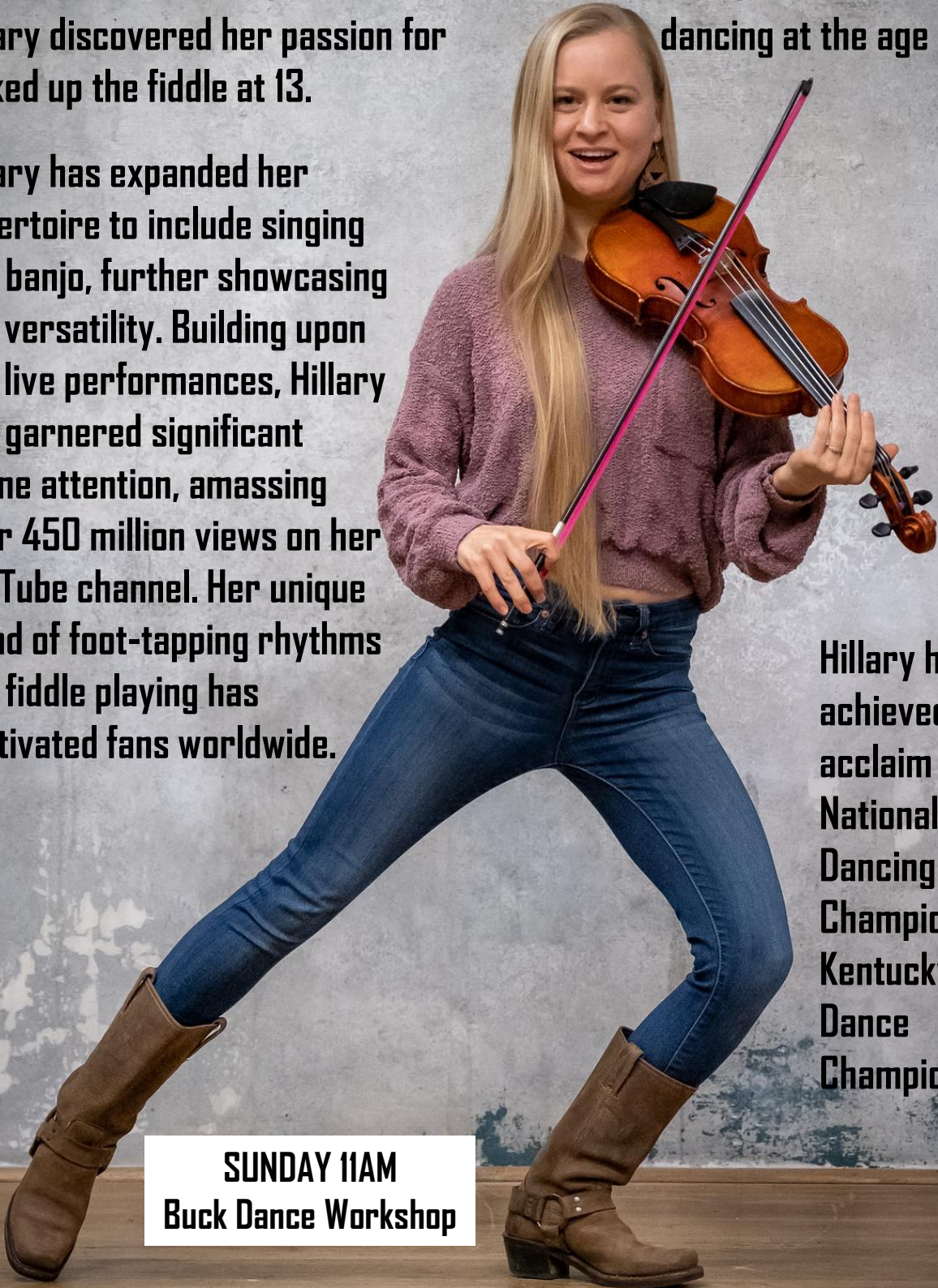
dancer. With her skills honed through street performances, appearances at music festivals, and captivating live shows, Hillary mesmerises audiences with her extraordinary abilities. Born and raised in Fayetteville, Tennessee, Hillary discovered her passion for dancing at the age of 8 and picked up the fiddle at 13.

Hillary has expanded her repertoire to include singing and banjo, further showcasing her versatility. Building upon her live performances, Hillary has garnered significant online attention, amassing over 450 million views on her YouTube channel. Her unique blend of foot-tapping rhythms and fiddle playing has captivated fans worldwide.

Hillary has also achieved acclaim as a National Buck Dancing Champion and Kentucky State Dance Champion.

SUNDAY 11AM
Buck Dance Workshop

HILLARY KLUG



Buffalo Gals is an Old Time Country String Band, representing a vibrant revival of the traditional string band tradition. Their live shows feature stunning Appalachian step-dance, a trademark of their performances. With a focus on old-time country music, including songs from Appalachia, early bluegrass, country, blues, rags, ballads, spirituals, Cajun, and gospel, Buffalo Gals infuse these classics with fresh arrangements. Their shows receive praise from both dedicated fans and newcomers.

Driven by banjo and fiddle, accompanied by harmonies and syncopated step-dance, Buffalo Gals deliver visually and musically captivating performances.



SUNDAY 2PM

BUFFALO GALS

Hailing from London, The Vanguard's are a talented five-piece traditional bluegrass band. Drawing inspiration from the pioneers of bluegrass music, they strive to capture the essence of the genre's originators.

Instrumentally, The Vanguard's skilfully blend the mandolin style of Bill Monroe, the banjo style of Ralph Stanley, and the timeless fiddling characteristic of early bluegrass recordings. These influences continue to shape the sound of traditional bluegrass bands, including The Vanguard's, even in the present day.

Having previously performed at Crossover festival, The Vanguard's make their triumphant return as the festival's closing act.

SUNDAY 3PM



THE VANGUARDS



SEE YOU NEXT YEAR!