

WEEKEND PROGRAMME



3 - 6 MAY 2024

CROSSOVER FESTIVAL

WELCOME

to Crossover Festival 2024
at Sherbrooke Scout Camp

Welcome back to Crossover Festival.

We're very happy to be back at Sherbrooke Scout Camp in Nottingham, with our very welcoming hosts. Crossover has come round quickly this year, with our last event being in July 2023, so we've had a couple of months less to prepare. However, we're really excited about seeing everyone again and hope that you are excited to watch the extraordinary performances by our talented acts both on stage and throughout the festival grounds.

PROGRAMME

In this programme you'll find information about each act performing at the festival, a timetable of events (including stage and workshop times) plus general information that you may need over the course of the weekend. Each act is only performing once so make sure you make a note of which act that you'd like to see so you don't miss them.

Please note that all acts are subject to change

LIVE STREAM

We are livestreaming the incredible concerts at Crossover Festival. Thanks to the renowned 'Fat Pigeon' video company, you can expect top-notch sound and video quality that will make you feel like you're right there in the action. So, if you've got signal, you could even watch the concerts online (ideal for those people who are on child-minding duties in the caravan, for example).

We decided to introduce a live-stream in the hope that we can share the music far and wide in order to encourage new fans of bluegrass & old-time music, who may not have heard it before. Also, it gives those people, who can't attend attending the festival in person, the opportunity to watch at home.

While we're thrilled to offer FREE access to the livestream on Facebook and YouTube, we have urged people, who are not in attendance at the festival, to consider purchasing a livestream ticket (via our website) to support this remarkable event and the incredible musicians involved. Their ticket purchase directly contributes to covering the costs of running this immersive experience and ensures the artists receive the recognition they deserve.

Watch the concerts throughout the weekend.

Friday Night: 7 - 11pm

Saturday Afternoon: 1 - 4pm

Saturday Evening: 7 - 11pm

Sunday Afternoon 1 - 4pm

Sunday Evening 7- 11pm (the kids' concert at 6pm won't be livestreamed)

THANK YOU

We'd like to say thank you to all the artists/bands who agreed to perform at this festival, allowing another weekend of music, fun and entertainment to take place. Also, thanks to the people who have supported us when we've needed advice. To all of you- we can't tell you how much we appreciate this!

Thank YOU for your support- without an appreciative audience, who are willing to go to live music venues such as this, the festival could not take place.

We hope you enjoy the festival!

Julie, Eleanor & Emily



While we've tried to split the site into zones, sound may still carry, so please remember, if you like to go to bed early, then you may require ear plugs.

CAMPING

Dogs allowed on the site (but not in the buildings) so long as they are kept on leads at all times. **Please clean up after your dog.**



DOGS



BBQ/FIRE

The communal campfire has been organised for all to enjoy, so please don't have any other fires on the site. Disposable BBQs are permitted so long as they are off the ground, and do not mark the grass. There are fire extinguishers inside the venue and fire buckets located at various points outside.

The main building is split into several smaller rooms, including smaller concert room, workshops spaces, bunk beds, kitchen and session rooms. Please do **not** leave any unattended items in the building.



BUILDING



FLAG

Please do not display the confederate flag at this event. Due to its history, this is not appropriate and can bring upset to many people. You will be asked to take this down. Refusal will lead to being asked to leave the site.

The 'Barn' (located in the main building) is the only room that will stay open late, allowing a large space for picking, socialising and access to indoor toilets. You can play outside, away from the quiet area. However, if the noise carries too much, a steward may ask you to move indoors.



LATE NIGHT PICKING



DRINKS & GLASSES

Drinks are permitted inside the building, so long as they are in **plastic** glasses. Plastic glasses can be purchased from the bar for £2 but are re-usable, so keep hold of it. We have a limited number of Crossover branded glasses.

There are several drinking water taps. Please see the site map to see where these are situated.



WATER



STEWARDS

Stewards will be in hi-vis vests and can direct you around the site. They are there to assist you whenever they can. Please listen to the stewards' instructions. In the event of a fire, please follow the stewards to the designated fire point.

INFORMATION



TOILETS

There is a main toilet block near the marquee (male, female & disabled). This main block also contains the showers. There is also another secondary toilet block situated at the back of the main building.



VALUABLES

Please do **not** leave your valuables (including instruments) unattended. Wherever possible, hide them in a locked vehicle.

In an emergency, please call 999. Please see our 'first aid & what to do in an emergency' page for more details.



FIRST AID



RUBBISH

Bins are provided around the communal area and there is also a skip on site for you to put all of your rubbish in. **Please** don't leave bags around the bins...use the skip!

There is an elsan point for chemical waste.

This is situated at the back of the main toilet block



ELSAN POINT



TENT PEGS

If you've used tent pegs, then PLEASE ensure that they have all been carefully removed from the ground, as any left could damage the lawn mower after the festival.

CAUTION: If you go down to the woods ("The Birches") today... beware of uneven ground and rabbit holes



WOODS



GATES

There is one entrance/exit to the site. Please note that the gates will be locked in the evening. You will need to call the number on the gate, should you wish to come and go.

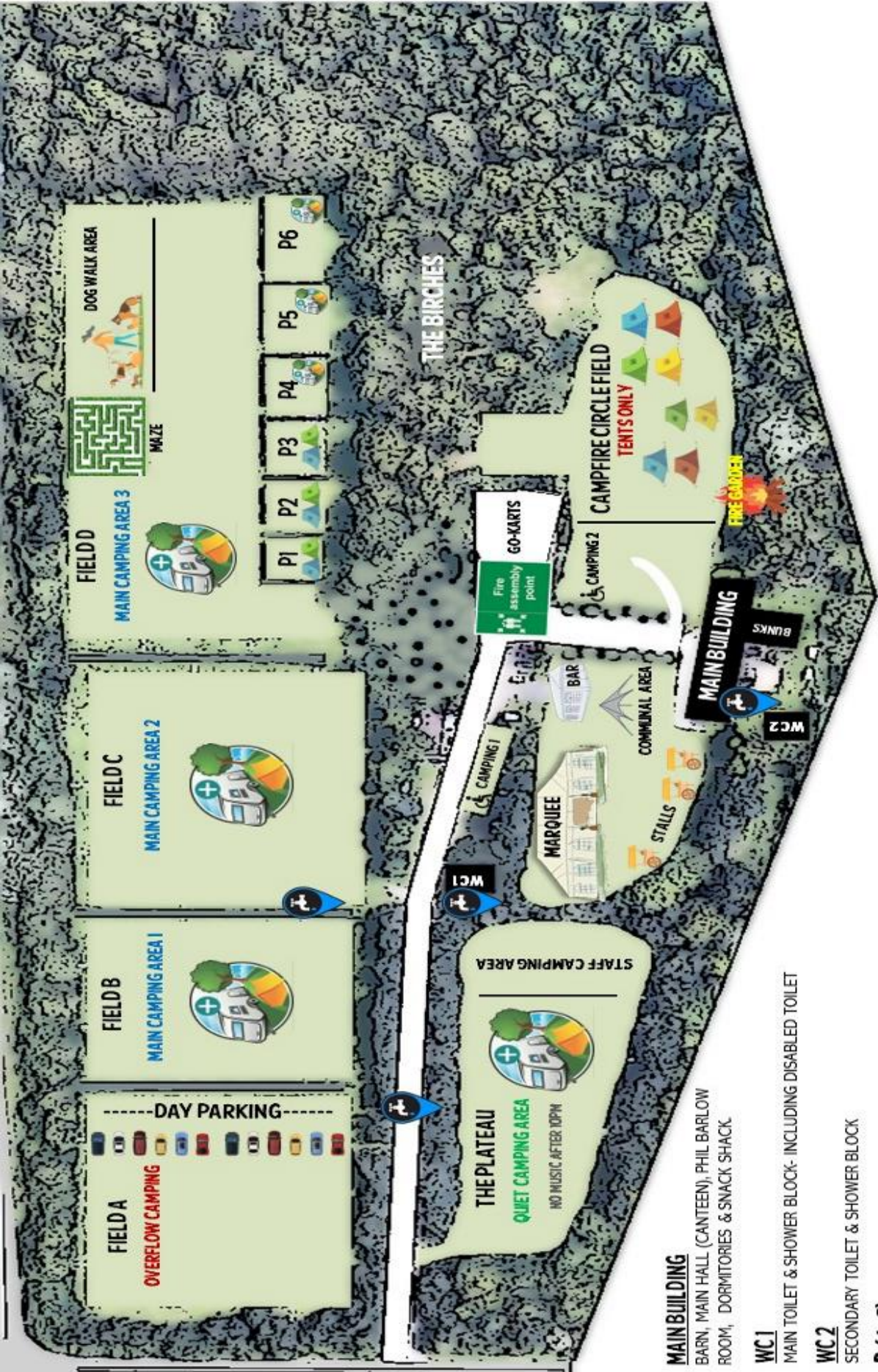
The site opens at 9am on the Friday
Please ensure you are **off the site by 5pm on the Monday.**



ARRIVAL/LEAVING

INFORMATION

SITE PLAN



MAIN BUILDING

BARN, MAIN HALL (CANTEN), PHIL BARLOW ROOM, DORMITORIES & SNACK SHACK

WC1

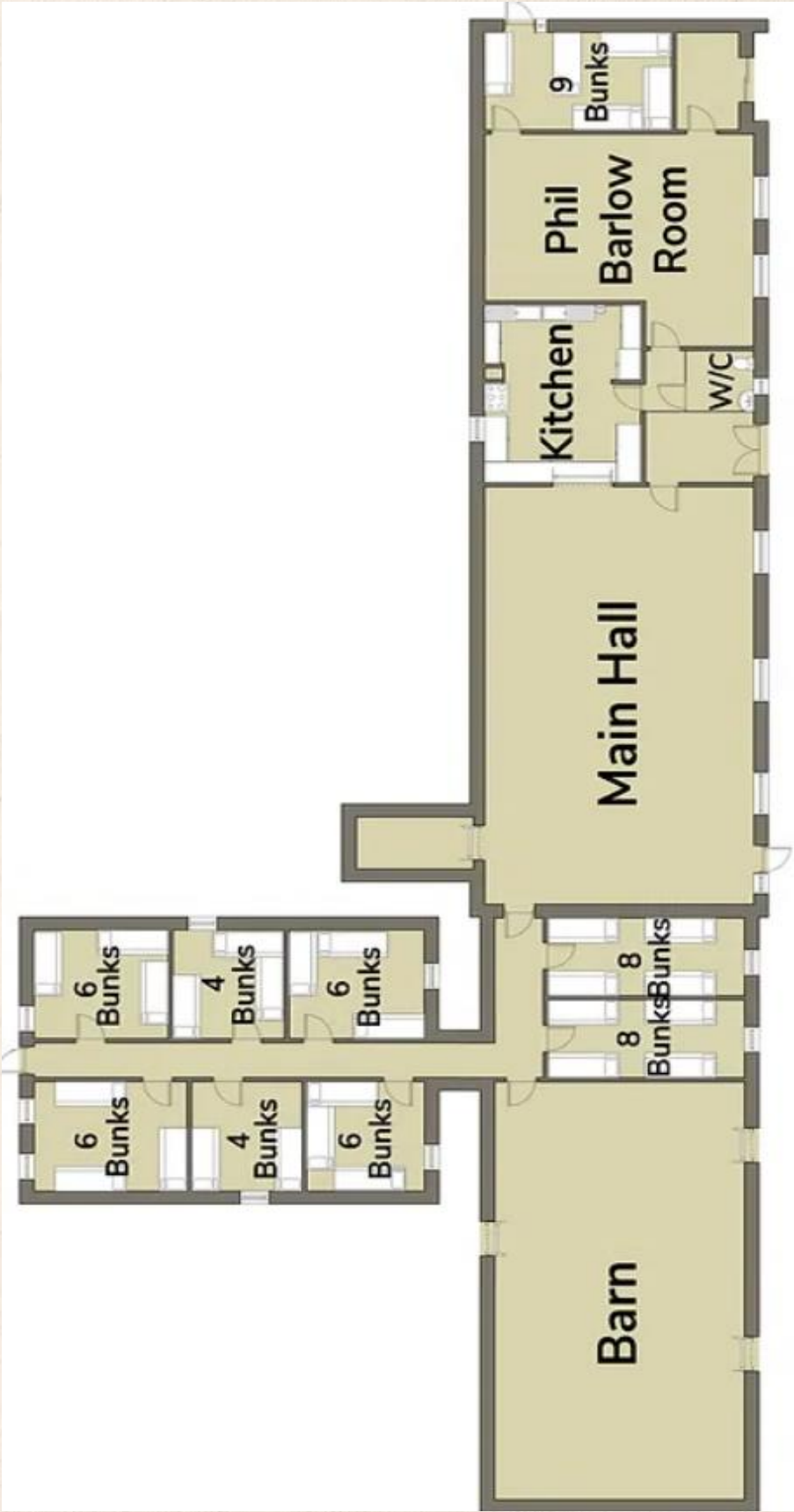
MAIN TOILET & SHOWER BLOCK- INCLUDING DISABLED TOILET

WC2

SECONDARY TOILET & SHOWER BLOCK

P (1-6)

PADDOCKS: SMALLER CAMPING AREAS RECOMMENDED FOR GROUPS OF FRIENDS (ACCESS THROUGH 'THE BIRCHES' FOR QUICKER ROUTE TO MAIN BUILDING AND MARQUEE)



INDOOR ROOMS

PROCEDURE

**EMERGENCY
CALL 999**

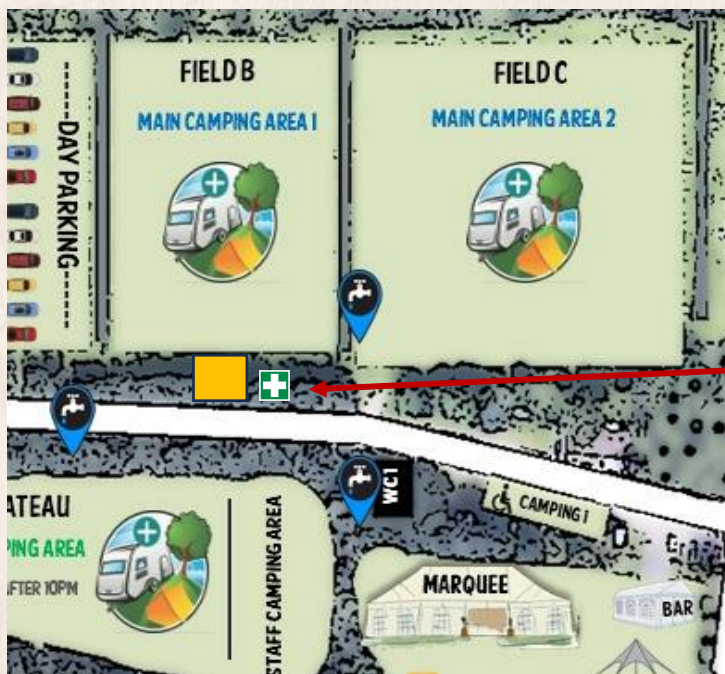
Call 999, then where possible, send somebody to the front gate to direct the emergency services to where the emergency is.

**INJURIES NEEDING A
FIRST AIDER OR
FIRST REPOSNDER**

ANYTHING YOU NEED A TRAINED PERSON FOR
Go to to the first aid tent. Phone the numbers on the tent and someone will come to you. You can tell a steward to phone the first aiders too.

**VERY MINOR
INJURIES**

E.G. NEEDING A PLASTER
Please help yourself from the first aid kit, located in the first aid tent, next to the ticket office.



LOCATION



= Ticket Office



= First Aid Tent

FIRST AID & WHAT TO DO IN AN EMERGENCY

FRIDAY

3:00-5PM
OPEN STAGE

Acoustic Open Stage
Perform a 15-minute, acoustic set in the **BARN**.
(Just put your name on the chalk board outside the barn- no MC, just turn up.)

5:00-6:30PM
FIDDLE FRIDAY

Led by Emily Smith & Andy Quelch
Now's your time to play the tunes you learnt through the 'Fiddle Friday' videos prior to the festival. Although they are fiddle tunes, you can bring any instrument and join in.

UNDER STRETCH TENT OR IN BARN (depending on weather)

MAIN STAGE (MARQUEE)

7:00 - 7:40

HACKNEY HILL PICKERS

8:00 - 8:40

CAHALEN MORRISON

9:00 - 9:40

THE LEWIS COHEN STRING BAND

10:00 - 10:50

THE FLATVILLE ACES

WEEKEND OVERVIEW

SATURDAY: MORNING & AFTERNOON

TIME	WORKSHOP	TUTOR	ROOM
10-11	OLD TIME BANJO	RACHEL EDDY	MARQUEE
10-11	SINGING	HUBERT MURRAY	PHIL BARLOW
11-12	OLD TIME FIDDLE	JERI FOREMAN	MAIN MARQUEE

11-1 DANCE DISPLAY: 'Dan & Jake plus Friends'
([Outside OR Barn](#) depending on weather)

MAIN STAGE (MARQUEE)

1.00 – 1.40 THE BAPCHILDS
2.00 – 2.40 DAVE LUKE & CHUCK MICALLEF
3.00 – 3.40 JOHN LOWELL

4 – 6:30pm OPEN MIC CONCERT [BARN](#)

If you would like to sign up, please talk to Dave Norton on **Friday at 6.00pm**.
He will be situated at the merch table at the back of the marquee.

WEEKEND OVERVIEW

SATURDAY: EVENING

MAIN STAGE (MARQUEE)

7:00 - 7:40 **JERI FOREMAN & RUTH ELIZA**

8:00 - 8:40 **JAEJA**

9:00 - 9:40 **RACHEL EDDY**

10:00 - 10:50 **JAKE VAADELAND & THE
STURGEON RIVER BOYS**

WEEKEND OVERVIEW





KIDS' ACTIVITIES

Saturday

1:00 – 3:00

PEDAL GO KARTS

Can you race towards (or away from!) the sound of a banjo? Come and test your speed on the pedal go kart track!

(SEE MAP FOR LOCATION – next to fire assembly point)



Face Painting

1:00 – 3:00

What design will you choose? Ask Oksana for your favourite!

BLUE GAZEBO next to the main marquee

3:00 – 5:00

LUCY'S LANTERNS



Help light up the festival with your very own lantern! Lucy will guide you through making one.

ALSO...
Kids' toys
available all
weekend

SUNDAY: MORNING & AFTERNOON

TIME	WORKSHOP	TUTOR	ROOM
10-11	MANDOLIN	TOM KIMBER	MARQUEE
10-11	BLUEGRASS FIDDLE	DAVID GRUBB	BARN
10-11	BLUEGRASS BANJO	DARREN EEDENS	MOBILE
11-12	GITAR	JOHN LOWELL & CHARLOTTE CARRIVICK	MARQUEE
11-12	DOBRO	CHRIS EATON	MOBILE
11-12	KIDS: Beginners	BAKERFIELD BAND	BARN
12-1	KIDS: Intermediate	BAKERFIELD BAND	BARN

MAIN STAGE (MARQUEE)

1.00 – 1.40

JONAS & JANE

2.00 – 2.40

GRUBB & EEDENS

3.00 – 3.40

BLUE LASS

TIME	WORKSHOP	TUTOR	ROOM
4-5	SONGWRITING DEMO	JOHN LOWELL	BARN
4-5	DOUBLE BASS	SAM ROSE	PHIL BARLOW

5 – 6:30pm FLAT FOOTING DANCE WORKSHOP

BARN

WEEKEND OVERVIEW

SUNDAY: EVENING

MAIN STAGE (MARQUEE)

6:00 – 6:40

KIDS' CONCERT

7:00 - 7:40

OLD MOTHER ft RACHEL EDDY

8:00 - 8:40

ASSEMBLY LANE

9:00 - 9:40

JOHN LOWELL BAND ft THE
JAYWALKERS

10:00 - 10:50

HOT ROCK PILGRIMS

MONDAY

11am - 12.30pm SINGAROUND SESSION **BARN**

Fancy singing a few songs together in a group, or perhaps performing one of your own songs in a friendly, supportive and low-pressure environment?

Join Loraine Baker & Pete Wakefield (Bakerfield) as they lead a folk club style sing-around, including a few well-known numbers for everyone to join in on.



WEEKEND OVERVIEW



KIDS' ACTIVITIES

Sunday

11-1 KIDS' MUSIC WORKSHOP

THE BARN

Led by 'Bakerfield Band' this workshop will be split into **2x one-hour sessions...**

The **1st hour** will be for children who are beginners on their instrument.

The **2nd hour** will be for children a little bit more experienced on their instrument



AFTERWARDS, THE CHILDREN CAN DECIDE WHETHER THEY WOULD LIKE TO PERFORM ON THE MAIN STAGE AT 6PM

Face Painting

1:00 - 3:00

Another chance to get your face painted by Oksana!

BLUE GAZEBO next to the main marquee

3:00 - 5:00 CRAFT TABLE

BLUE GAZEBO next to the main marquee

Have a go at some of the craft activities available this year.

ALSO...
Kids' toys
available all
weekend

5 - 5.45pm KIDS' CONCERT PREPARATION

MARQUEE

Any children wishing to perform at 6pm on the main stage should attend this session.

FATPIGEON Live

an independent platform for original live music.

www.fatpigeonlive.com

**FatPigeon Live are livestreaming the concerts at
Crossover Festival.**

You can watch via our Facebook & YouTube page

FATPIGEON LIVE




FRIDAY 7PM

The Hackney Hill Pickers performed at our showcase event last year, where the winning prize was a main stage slot at this year's festival. They won and we can't wait to see them open the festival this year.

Based in east London, the Hill Pickers are a vibrant bluegrass band known for their energetic performances. Their music blends bluegrass, country, and old-time influences, spanning from the timeless sounds of Jimmy Martin and the Johnson Mountain Boys to the iconic tunes of Merle Haggard and beyond. The band has been actively engaged in a whirlwind of activities throughout 2022 and 2023, participating in numerous events. Their hard work and dedication paid off as they recently secured a prestigious spot at the O2 arena, headlining the renowned C2C: Country to Country festival.

HACKNEY HILL PICKERS



Originally hailing from the high desert of Northern New Mexico, Cahalen Morrison has made a name for himself. Over the past decade touring solo, as a duo with Eli West, or with his roadhouse country band Western Centuries, Cahalen has played shows and festivals all over the world and performed on stage with the likes of Tim O'Brien, Kelly Joe Phelps, Hot Rize, Crooked Still and Kris Drever.

FRIDAY 8PM

Equally at home on guitar, banjo, mandolin, singing three-part harmony or unaccompanied, he has carved out a place for himself as a unique voice in American music. An insightful and poetic wordsmith and songwriter, a subtle and accomplished roots multi-instrumentalist and a captivating singer.

CAHALEN MORRISON

The Lewis Cohen String Band' - While you may recognise some familiar faces from their previous performance at Crossover 2022 as 'Sapphire Storm - Full Band,' this time Lewis Cohen has assumed the role of lead vocalist. Prepare to be captivated as the band delivers a dynamic and soul-stirring set of Bluegrass, Country, and Americana songs. Lewis Cohen will lead the way on vocals and guitar, accompanied by the talented Eleanor Wilkie on bass and harmony vocals. Kieran Towers will showcase his virtuosity on the fiddle, while Bruno Pichler will weave intricate melodies on the Dobro. Keeping the rhythm solid is the skilled percussionist, Josh Clark, on drums. Adding to the harmonious blend of voices is Emily Cross on harmony vocals. Joining the ensemble, in Richard Collins' absence, is new addition, Joe Auckland who will bring his expertise on the banjo.

FRIDAY 9PM



THE LEWIS COHEN STRING BAND



FRIDAY 10PM

Get ready to cap off your Friday night at Crossover Festival with an exhilarating performance from the headline act, The Flatville Aces! Delve into the rich traditions of Cajun music straight from the heart of South-West Louisiana as this talented ensemble takes the stage.

Led by founding member Jock Tyldesley, who learnt his craft touring at home and abroad with such US greats as Balfa Toujours and Sheryl Cormier, the "Queen of Cajun Music" as well as accompanying the late, legendary Eddie Lejeune on his last three UK tours, the Flatville Aces will also feature; Gavin Lewery, who is admired as one of the finest accordionists outside Louisiana. He fronts the highly regarded Zydeco Diamonds and his compositions have been recorded by several Louisiana musicians. Gavin also hosts the North Shropshire Big Weekend, an annual celebration of Cajun, Creole, Zydeco and Southern music that has become a bijou highlight on the summer festival circuit. Vera van Heeringen provides the strong, rolling rhythm guitar back-up honed to perfection by touring with Dirk Powell, Eddie Lejeune, Sheryl Cormier and others, as well as doubling up on fiddle and vocals. And let's not forget Loraine Baker, who is already well-known within the Bluegrass scene (Baker's Fabulous Boys, Bakerfield Band etc), but will return to her Cajun roots to lend her skills on double bass and vocals. This year Lucas Tyldesley joins the rhythm section on drums, ensuring a driving beat that will keep you grooving all night long. The Flatville Aces promise to keep you on your feet with a set that'll have you dancing. So don't hesitate to clear some space and join in the fun!

THE FLATVILLE ACES

PROMOTING BLUEGRASS IN THE UK



www.britishbluegrass.org

The BRITISH BLUEGRASS MUSIC ASSOCIATION (BBMA) was formed in November 1990 to help with the promotion of British bluegrass music in the UK.

The association keeps its members informed of news and events via its quarterly magazine, the British Bluegrass News, as well as promoting bluegrass music and British bluegrass bands worldwide.

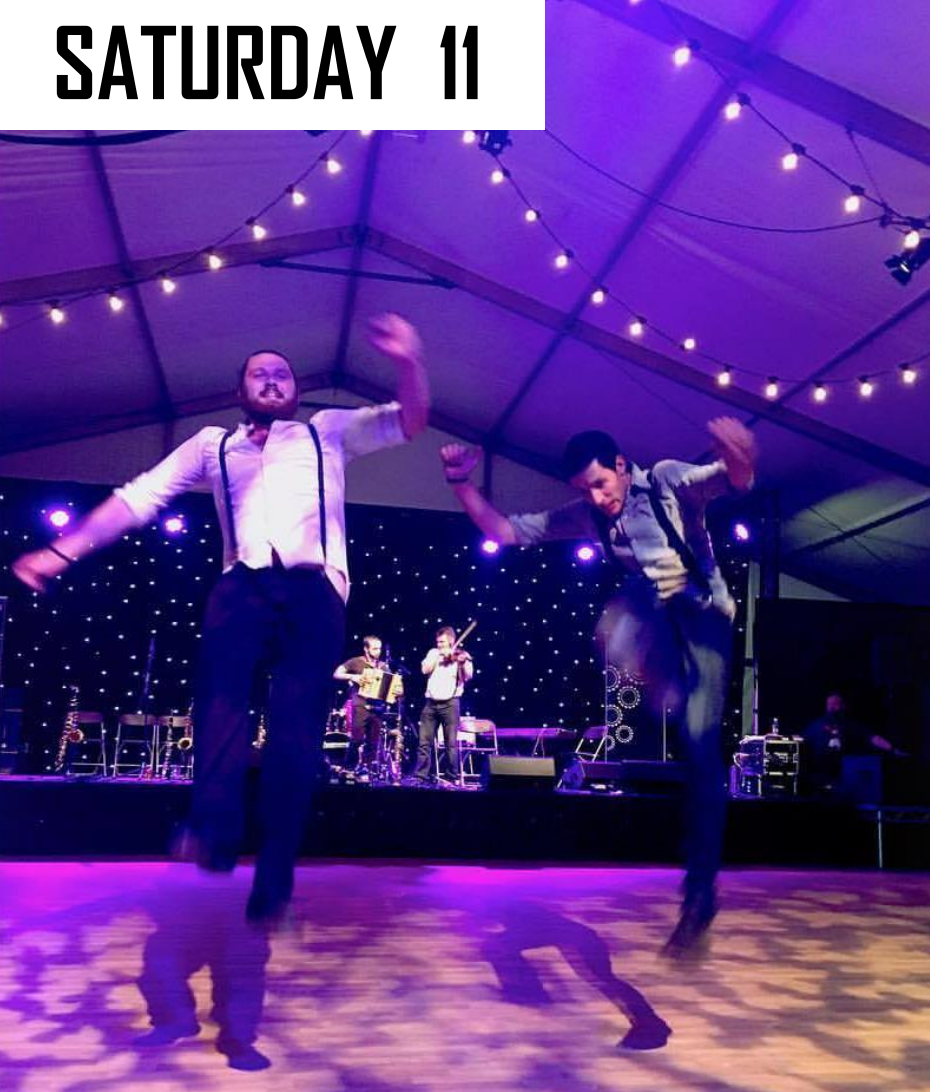
SPONSORS OF CROSSOVER FESTIVAL

**The BBMA paid for the cost of
instrumental workshops at
Crossover Festival.**



BBMA

SATURDAY 11



Jake & Dan dance and teach a form of freestyle flatfooting, and though their performances may be riddled with their own moves, they stick to teaching the traditional steps and styles in their workshops.

Dan and Jake were both originally taught Appalachian Flatfooting by Sue Coe and then Ira Bernstein and have taken what they learnt and mixed it with a little bit of tap and whatever pops into their heads. When dancing out they show this in their relaxed, musical and often funny (though rarely planned) routines. This year, they'll be joined by some special guests!



JAKE & DAN plus friends- Flatfooting Dance

SATURDAY 1PM



The Bapchilds is a Honky-Tonk band based in Yorkshire, UK. The band consists of four members and is known for playing music inspired by artists like Hank Williams and Bob Wills. With a focus on traditional country music, The Bapchilds bring a unique blend of sounds to their audience. Their music has garnered attention, with performances that showcase their passion for the genre. The band's presence extends beyond live performances, as they also engage with their audience through online platforms like YouTube, where they share their music and connect with fans. Additionally, The Bapchilds have been involved in music home learning initiatives, demonstrating a commitment to sharing their musical knowledge and skills with others.

THE BAPCHILDS

SATURDAY 2PM



Dave Luke and Chuck Micallef are a dynamic musical duo known for their captivating performances and unique blend of genres. With Dave Luke's soulful vocals and Chuck Micallef's masterful guitar skills, they create a sound that is both powerful and intimate. Their musical journey began when they met at a local open mic night and discovered their shared passion for music. Since then, Dave and Chuck have been wowing audiences with their heartfelt lyrics, catchy melodies, and impressive musicianship. Drawing inspiration from a wide range of influences, including blues, rock, folk, and pop, Dave Luke & Chuck Micallef have crafted a sound that is truly their own. Their songs are filled with emotion and storytelling, taking listeners on a musical journey with every note.

DAVE LUKE & CHUCK MICALLEF



SATURDAY 3PM

John Lowell, a versatile musician from Southwest Montana, is known for his prowess as a guitarist, singer, and songwriter. His musical journey began at 12 when he picked up his sister's guitar, leading him to excel in various genres including bluegrass and acoustic music. Over the years, John has performed at prestigious venues like the Grand Targhee Bluegrass Festival and the Vancouver Folk Festival. His songs have been recorded by notable groups, and he has shared the stage with renowned artists like Garrison Keillor and Claire Lynch. With a career spanning over 35 years, John has been a prominent figure in the music scene, collaborating with bands such as Kane's River and the Growling Old Men. He is also a respected teacher, conducting workshops and music camps across the US, Canada, Europe, and the UK. In addition to his successful solo projects, John's recent album "She's Leaving Cheyenne" received critical acclaim and was named Wyoming Public Radio's recording of the year in 2021. His dedication to music and artistry continues to inspire fellow musicians worldwide.

JOHN LOWELL

GET REAL AUDIO

MASTERING & RECORDING. BATH, UK

Josh Clark - Audio Engineer
Specialist in Bluegrass / Folk / Acoustic music

www.getrealaudio.com

josh@getrealaudio.com



Sore Fingers Summer School

www.sorefingers.co.uk



SCAN ME



Bluegrass & Old Time Camp
held in the Cotswolds for
a week at Easter and a
weekend in October.

SPONSORS OF CROSSOVER

Jeri Foreman and Ruth Eliza spent 2023 delivering captivating fiddle and banjo duets at festivals and venues across England, Scotland, and Wales. Both musicians are highly esteemed individually, boasting numerous credits to their names. They share a passion for Appalachian Old-Time Music, delving into archival research and composing new music in the traditional style.



Having formed as a duo in 2023, Jeri Foreman

(The Fountaineers and The Swamp Chicken String Band) and Ruth Eliza (Blue Lass) made their mark that summer, spreading the joys of old-time music at Bluegrass festivals. Back in April they also toured with another old-time duo 'Old Spot'. These two dynamic duos collaborated for special shows. Prepare yourself for a fantastic start to the Saturday night concert with some toe-tapping old-time music.

SATURDAY 7PM

JERI FOREMAN & RUTH ELIZA

Formed for an expedition to the uncharted bluegrass territory of Iceland, Jæja is a contemporary bluegrass quartet composed of four inquisitive young musicians from the UK, mixing influences of jazz, old time, metal and Icelandic folk. Guitar powerhouse, Bragi Ólafsson from Reykjavik is joined by Evan Davies (The Often Herd/ Ben Somers Stringband - mandolin), Sam Quintana (The Often Herd- bass), and Kieran Towers (Hot Rock Pilgrims/ Pet Yeti - fiddle) to create thoughtful original instrumental music.

SATURDAY 8PM



JAEJA

Rachel Eddy, hailing from the heart of West Virginia was raised in a family deeply rooted in the traditions of old-time music and dance, Rachel has emerged as a dynamic performer and a dedicated educator in the global music community.

With a repertoire spanning soulful singing and mastery of multiple instruments including fiddle, banjo, guitar, and mandolin, Rachel's musical prowess has graced numerous solo and collaborative recordings. Their performances resonate with emotional depth, whether at intimate jam sessions or lively dances, where Rachel fosters community spirit and a shared love for music.

Rachel's musical journey has taken them across continents, performing with esteemed ensembles like the Ken and Brad Kolodner Quartet, the Early Mays, and on a notable European tour with Uncle Earl With four full-length albums to their name, including the critically acclaimed "Hand on the Plough" and "Chilly Winds,"

Rachel continues to push artistic boundaries.



SATURDAY 9PM

RACHEL EDDY

Jake Vaadeland, a talented songwriter from Saskatchewan, Canada, leads The Sturgeon River Boys in a unique blend of bluegrass and 50s rockabilly music. Born in Saskatchewan's Big River area to ranchers, Jake's deep connection to music stems from his family background. His distinctive style, characterized by a vintage suit, slicked-back hair, and a passion for rockabilly, bluegrass, and old country music, reflects his genuine love for the genre. Jake has released several albums and EPs, including "Retro Man" (2021), "No More Pain in My Heart" (2022), and the award-winning "Everybody But Me" (2022). His music delves into personal struggles, small-town themes, and rebellious attitudes, resonating with audiences on a deep level. Despite facing challenges like bullying for being different, Jake's advice is to stay true to oneself and persevere. On stage, Jake and The Sturgeon River Boys deliver captivating performances filled with music, storytelling, comedy, and visual flair that keep audiences engaged. In addition to his musical endeavours, Jake Vaadeland is known for his introspective songwriting that touches on various themes like loneliness, acceptance, and personal growth. His dedication to preserving traditional sounds while infusing them with modern storytelling has earned him recognition and accolades in the music industry. With a focus on foot-stomping performances and heartfelt messages in his songs, Jake Vaadeland continues to captivate audiences with his unique blend of bluegrass and rockabilly music alongside The Sturgeon River Boys.

SATURDAY 10PM



JAKE VAADELAND & THE STURGEON RIVER BOYS

Supporting

Cystic

Fibrosis Trust

Crossover Festival's charity of choice is the 'Cystic Fibrosis Trust'. This is a charity close to the organisers' hearts.

Cystic Fibrosis Trust is the charity uniting people to stop cystic fibrosis (CF). They fund vital research, improve care, speak out and race towards effective treatments for all. Cystic Fibrosis Trust is there to make sure everyone with cystic fibrosis can live without limits.

Collection buckets will be situated inside the main marquee. Please dig deep and support this wonderful charity.

CROSSOVER'S CHARITY OF CHOICE

Brought together by a shared love of Americana Music, it was on a trip to Texas when UK-based Charlie Jonas and Katherine Jane first discovered their mutual passion for Bluegrass music which has moulded them into the harmony driven and bluegrass influenced folk duo they are today. They've since released three records and toured across Texas, Colorado and Arizona as well as the UK. They've also played many UK festivals including Cambridge Folk Festival and the main stage at Carfest where they played to over 35,000 people following a live performance of their song "Whispered" on the Chris Evans BBC Radio 2 Breakfast Show.

SUNDAY 1PM



JONAS & JANE

After years of performing together in various projects and as a duo, David Grubb and Darren Eedens have brought together their unique style and influences to create Grubb & Eedens. Having shared stages in the UK and Europe, as well as notable festivals such as SXSW, Cambridge Folk Festival, Black Deer Festival, and Focus Wales, this new project is destined to find its way to many more exciting places. Old traditions, from across the Atlantic, with new twists and influences will bring out sounds of Celtic, Folk, Americana, and Bluegrass Banjos and fiddles drive the sound, while unique style, use of effects, and writing creates a large and exciting sound that keeps listeners wanting more.

We're excited to hear their debut performance at Crossover Festival.



SUNDAY 2PM

GRUBB & EEDENS


SUNDAY 3PM

Blue Lass, a 4-piece band playing the tradition of Bluegrass music, offers a compelling blend of original compositions and timeless classics. Their raw, organic sound captivates audiences, ranging from lively instrumentals to narratives that transport listeners through relatable tales.

Comprising acoustic guitar, mandolin, clawhammer banjo, and double bass, Blue Lass was born from chance encounters and spirited jam sessions on the festival circuit. Drawing inspiration from the golden era of bluegrass while infusing contemporary flair into their arrangements, the band seamlessly weaves old-time melodies into their repertoire.



BLUE LASS



Buy
Raffle
Tickets
at the
festival.
First
Prize is a
Martin
Guitar

MARTIN GUITARS

SUNDAY 6PM



**Led by The Bakerfield Band
(Stu & Jo Williams, Loraine Baker & Pete Wakefield)**

Join us to witness the talented young participants of the kids' workshops take the spotlight on the main stage, showcasing their skills in a captivating 40-minute concert. Show your support for the next generation of Bluegrass, Old-Time, and Americana musicians!

KIDS' CONCERT



What do you get when you mix two members of the band 'Hot Rock Pilgrims' and two members of the band 'Midnight Skyracer' AND then add the outstanding 'Rachel Eddy' on banjo? The answer:
A truly stonkin' old time music group!



If you've heard Kieran Towers & Charlotte Carrivick perform together in their wonderful duo, then you'll know what kind of quality to expect! This quality act continues with the addition of Dan Edwards (guitar), Eleanor Wilkie (bass) and Rachel Eddy (banjo) and leads to some foot-tapping, hard-driving, relentlessly upbeat old-time tunes and songs.

SUNDAY 7PM

OLD MOTHER ft RACHEL EDDY



SUNDAY 8PM

Assembly Lane is a vibrant folk quartet hailing from Newcastle, comprising four talented musicians deeply rooted in the musical traditions of both the British Isles and North America. Their captivating blend of traditional and contemporary folk music effortlessly merges ancient ballads with progressive bluegrass, showcasing rich vocal harmonies and instrumental finesse.

Tom Kimber takes charge of the mandolin and lends his voice to harmonies, while Niles Krieger weaves magic with the fiddle, also contributing harmony vocals. Bevan Morris holds down the rhythm on double bass, while Matthew Ord shines on guitar, taking the lead vocals and adding his voice to the harmonies.

ASSEMBLY LANE

What do you get when you mix three members of the band 'Jaywalkers' with a member of 'The Bakerfield Band' AND THEN ADD the outstanding John Lowell on guitar & vocals? The answer: A truly amazing Bluegrass & Americana Band!

As those who have been fortunate enough to catch them in full flight will testify, a Jaywalkers show is an exhilarating experience. The combination of powerhouse bass,



flame-fingered mandolin, blistering fiddle and three-part harmony pack a punch as fiery as Jay's lead vocals. With the addition of Stu Williams on banjo and John Lowell on guitar, you won't want to miss this unique performance!

SUNDAY 9PM



JOHN LOWELL ft JAYWALKERS



SUNDAY 10PM

LOOK WHO'S BACK!

Headlining the Sunday night slot are the **Hot Rock Pilgrims**- an old-time/bluegrass super-group featuring some of the most exciting pickers in the South-East of England.

"An Irishman, a German, and three Brits; together they will take you on a high-energy pilgrimage of Appalachian music and its descendants".

Born out of the UK's cult bluegrass scene, Hot Rock Pilgrims became one of the most sought-after bluegrass acts since their formation in 2014. After a hiatus in 2019, they are set to make a triumphant return for their first performance in five years at the Crossover Festival in 2024. The ensemble is characterised by the dynamic vocal harmonies of co-lead singers Hubert Murray (guitar) and Dan Edwards (banjo), complemented by the polished musical artistry of Kieran Towers (fiddle), Bruno Pichler (dobro), and Sam Rose (bass), whose slap solos never fail to elicit cheers from the audience.

HOT ROCK PILGRIMS



SEE YOU NEXT YEAR!